

FOR ALL THE SAINTS



APRIL | MAY 2016

A publication of ALL SAINTS' CHURCH: *An Anglo-Catholic Parish in the Episcopal Diocese of San Diego*



ON THE COVER: Pentecost by Neal Obstat

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RECTOR'S MESSAGE

Alleluia, Christ is risen; the Lord is risen indeed, alleluia!

Beloved in Christ, that is our refrain as we move through Eastertide in April, celebrate our Lord's Ascension in the first week of May, and finish the month with Pentecost, Trinity Sunday, and the Feast of Corpus Christi. That's a lot of rejoicing, and so we might be tempted to wonder, how can we keep it up for two whole months? Fueling it with Easter candy is not the answer – running out can be disappointing, but not running out is far worse! Most of us can offer some sort of similar sage advice from personal experience because somehow we all have to learn how to go from fasting to feasting. The key is remembering that they have the same goal.

Following the example of Jesus, the goal of the whole Christian life is to make ourselves more available to God; in being sensitive to his love at work in our lives and generous in our response. Fasting can help create the space for developing good habits that bring us to closer and more frequent communion with God. Also, giving up the pleasure of something detaches us from it, so that we're free to give it away generously.

Feasting is enjoying the fruits of our fasting. Our greater sensitivity to God's love allows us to receive back what we've given up with thanksgiving and as a sign that points us back to him. This sensitivity also allows us to see more opportunities for our gifts to meet the needs of others and the freedom to do that. There is a discipline to feasting because sometimes meeting the needs of others (and even just thanking God) can be difficult. A necessary part of feasting, then, is continuing to exercise the spiritual muscles we've built by fasting, and I think that the best way is commit to one new spiritual practice, and not just for April and May, but beyond.

RECTOR'S MESSAGE

Here are some practical suggestions:

- Read a chapter of one of the gospels every day.
- Read through the lessons for the coming Sunday ahead of time.
- Every day identify the thing you were most grateful for and make a resolution for how you will live out the gospel the next day.
- Arrive early enough on Sunday to give yourself 5-10 minutes to pray before Mass.
- Attend Sunday Morning Christian Formation.

There are thousands of options, but no matter how we might make ourselves available to the love of Jesus, we can celebrate; knowing that he abides in us that his joy may be in us and our joy may be full (cf. Jn 15:11).

In His mercy,

A handwritten signature in black ink, appearing to read "J. M. [unclear]". The signature is written in a cursive, flowing style.

PARISH CALENDAR OF EVENTS

April

- | | | |
|----|--|---------|
| 2 | The Annunciation of Our Lord (tr)
Societies of Mary | 11:00am |
| | <i>All are welcome to join the Societies of Mary for their monthly day of devotion, beginning in the Chapel with Rosary at 11:00am with Mass to follow. After which we will adjourn to the Parish Hall for a potluck luncheon.</i> | |
| 5 | Mass | Noon |
| 8 | Morning Prayer | 9:00am |
| | Mass | 9:30am |
| 10 | Cello Recital—Students of Sophie Webber | 2:00pm |
| 12 | Mass | Noon |
| | Finance Committee Meeting | 6:00pm |
| 15 | Morning Prayer | 9:00am |
| | Mass | 9:30am |
| 19 | Alphege, Archbishop of Canterbury and Martyr, 1012 | |
| | Mass | Noon |
| | Vestry Meeting | 7:00pm |

PARISH CALENDAR OF EVENTS

April *(continued)*

22	Anselm, Archbishop of Canterbury, 1109 (tr)	
	Morning Prayer	9:00am
	Mass	9:30am
24	Grossmont Symphony Concert	
	String Quintet	2:00pm
26	St. Mark, The Evangelist (tr)	
	Mass	Noon
29	Catherine of Siena, 1380	
	Morning Prayer	9:00am
	Mass	9:30am

PARISH CALENDAR OF EVENTS

May

- | | | |
|----|--|-------------------|
| 3 | St. Philip and St. James, Apostles (tr)
Mass | Noon |
| 4 | Bach at Noon – Bach Collegium San Diego
Cantata: <i>Mein Herze schwimmt im Blut</i> BWV 199–J.S. Bach | 12:15pm |
| 6 | Ascension Day (tr)
Morning Prayer
Mass | 9:00am
9:30am |
| 7 | Societies of Mary
<i>All are welcome to join the Societies of Mary for their monthly day of devotion, beginning in the Chapel with Rosary at 11:00am with Mass to follow. After which we will adjourn to the Parish Hall for a potluck luncheon.</i> | 11:00am |
| 8 | Ascension Sunday
Low Mass
Solemn Mass | 8:00am
10:30am |
| 10 | Morning Prayer
Finance Committee Meeting | 9:00am
6:00pm |
| 13 | Morning Prayer
Mass | 9:00am
9:30am |
| 14 | Bach Collegium Concert
Monteverdi's 1610 Vespers | 7:30pm |

PARISH CALENDAR OF EVENTS

May (*continued*)

15	The Day of Pentecost–Whitsunday Low Mass Solemn Mass	8:00am 10:30am
17	Mass Vestry Meeting	Noon 7:00pm
20	Alcuin, Deacon and Abbot of Tours, 804 Morning Prayer Mass	9:00am 9:30am
22	Trinity Sunday (Bishop James Mathes Visit) Low Mass Solemn Mass	8:00am 10:30am
24	Jackson Kemper, First Missionary Bishop in USA, 1870 Mass	Noon
27	Augustine, First Archbishop of Canterbury, 605 Morning Prayer Mass	9:00am 9:30am
29	Corpus Christi Sunday (tr) Low Mass Solemn Mass	8:00am 10:30am

PARISH LIFE

BACH COLLEGIUM REVIEW 18TH CENTURY LATIN AMERICAN CONCERT

By Sue Johnston

As music lovers and supporters of the goings-on at All Saints', Bill and I thought that it would be fun to be greeters at this concert. I was treated to their noontime concert as I was working in the garden during the week and I was so impressed with the quality of the musicians and singers that I was thrilled we had signed up to be greeters on Saturday evening.

This concert was much different from the previous one and the music was inspiring and interesting. The program provided a wonderful insight into the history of each selection; many coming from Africans imported to South America and some that were precursors to many of the Latin rhythms that we are familiar with today. The Spanish guitar was played masterfully and the singers were really incredibly good. Listen to Father J.D., he is not overstating their talent at all!

Most importantly, Bill and I had a chance to meet and greet many who were new to All Saints' and were impressed not only with our church building and its acoustics, but with the setting and the garden as well. Many said, "I didn't know this lovely church was even here". I also spoke to a man from St. Andrews in Encinitas who was so impressed with the church and the liturgy as we talked, that I am hoping he will join us one Sunday. Just directing people to where the restrooms were, putting leftovers in the fridge, helping people who needed assistance, or providing them with some All Saints' history; we had a great time and felt that our presence there was much appreciated. And, a free fabulous concert to boot! I really encourage anyone who is interested to sign up as a greeter and attend a concert or two. It is a great way to meet some interesting people and reach out into the community.

PARISH LIFE

SUMMER BLESSING BAG DRIVE

By Your Social Action Committee

Our blessing bag ministry to the homeless among us continues to grow with your generous help! We would like to have another 100 bags ready to pack and be available for you on Trinity Sunday (May 22, 2016). We need individually wrapped, travel-size hygiene items including Kleenex, toothpaste, toothbrushes and deodorant. Non-perishable food items needed include granola bars, crackers, peanuts/nuts, fruit snacks and water.

Monetary donations are also very welcome so our committee can fill in places on the list where there is a need (there is a donation box and envelopes on the back table). Please add some of the items below when shopping.

Thank you for being so supportive.

Blessing Bag Shopping List Spring/Summer 2016

Food & Beverage:

Granola Bars
Water (16 oz)
Applesauce/juice
Snack Crackers
Nut packs

Toiletries:

Lotion	Deodorant
Kleenex	Soap/bodywash
Shampoo	Safety pins (big)
Chapstick	Toothpaste
Sunscreen	Toothbrush
Ind. Towelette(s)	Dental floss

Note: All food items must be individual serving size. All toiletries must be unopened, individually wrapped, and travel/sample sizes only. Larger items, while appreciated, will be donated to another program. Monetary donations also welcomed.

Thank you in advance!!!

TREASURER'S CORNER

By Mary Maust



Operating income is over plan for the month of February, and expenses were under plan.

	<u>Actual</u>	<u>Budget</u>	<u>Difference</u>
<i>Revenues</i>	\$29,424	\$21,038	\$8,386
<i>Expenses</i>	\$35,457	\$38,311	\$(2,854)

Key *REVENUE* deviations from plan were:

Current month pledges were \$1,240 over plan

Plate/Other Contributors was \$1,027 over plan

Investment income was \$6,929 over plan due to distribution timing differences

Key *EXPENSE* deviations from budget were:

Activity/Committee expenses were \$1,916 over budget due to paying the singers for the Feast Of King Charles Mass (we will be reimbursed for half the cost)

Business expenses were \$2,230 under budget

Property Management expenses were \$2,250 under budget

Totals through February:

	<u>Actual</u>	<u>Budget</u>	<u>Difference</u>
<i>Pledges</i>	\$26,001	\$20,421	\$5,580
<i>Total Revenues</i>	\$58,472	\$52,495	\$5,977
<i>Expenses</i>	\$74,817	\$80,622	\$(5,805)

For the first two months of 2016, we are under budget by \$11,781

PRESCHOOL CORNER

By Mary Maust



Operating income is over plan for the month of February, but expenses were also over plan.

	Actual	Budget	Difference
Revenues	\$44,620	\$33,242	\$11,378
Expenses	\$38,596	\$32,729	\$5,867

Key REVENUE deviations from plan were:

- Current month tuition was \$11,592 over plan and \$45,359 over plan year-to-date

Key EXPENSE deviations from budget were:

Operating expenses for February were \$5,867 over budget, and we are now over budget YTD by \$5,805. The overage is due to expenses related to the increased enrollment.

Net Income for February was \$6,024 and is \$51,406 YTD

Preschool Update for March:

- We currently have 75 children enrolled for March – of those 11 are toddlers.
- A St. Patrick's celebration was held at 2:30 on Thursday, March 17th.

CONCERTS AT ALL SAINTS'

The Grossmont Symphony Orchestra

String Quintet

Sunday, April 24 at 2:00pm

Donation: \$10 General, \$5 Student



Enjoy an afternoon of Chamber Music featuring the principal string musicians from the Grossmont Symphony Orchestra as they perform a wide variety of music for the violin, viola, cello and double bass; music from Bohemia, Germany and Austria. Joining the members of the Grossmont Symphony String Quintet is GSO principal flautist, Kay Van Tassell in a performance of Mozart's Flute Quartet in A Major, K. 298.

CONCERTS AT ALL SAINTS'

Dr. Sophie Webber, Cellist

Concert – Sunday, May 15 at 2:00pm

Donation: Free-will offering

Traditional and Cutting Edge Cello; from Bach to Cohen to Electronics



A concert you do not want to miss. Those who heard her exquisite playing of two Bach Chorales for a prelude at our March 10th 10:30am Mass will attest to the beauty of her playing and her extraordinary musicianship. Here are Dr. Webber's notes about her upcoming concert at All Saints'

“My intention for this program is to bring together two benchmark works of the solo cello repertoire (Bach's Suites for Solo Cello No.1 in G Major and No.5 in c minor) with examples of the cello in more contemporary and less traditional settings (namely, in various arrangements incorporating voice, cello, piano, and electronics; from well-known pop ballads such as Cohen's "Hallelujah" to a couple of original French songs that I wrote myself). I feel this broader-than-usual offering of musical "genres" is representative of my own musical taste, and I am excited to have the opportunity to put together such a program, and perform it at All Saints' Episcopal Church.

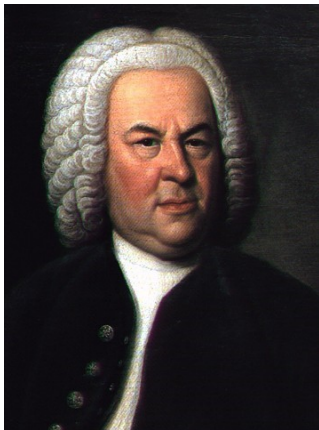
“A couple of words about Bach's Suites for Solo Cello. He wrote six in total, each in a different key. Each suite begins with a Prelude which introduces the character of the suite, be it optimistic, tragic, tempestuous or bucolic, and is followed by a series of dances; an Allemande, a Courante, a Sarabande, two stylized dances (which are Minuets, Bourrees, or Gavottes), and a Gigue. I look forward to sharing more about these wonderful gems with you on May 15th.”

CONCERTS AT ALL SAINTS'

Bach at Noon – Admission Free

Cantata Mein Herze schwimmt im Blut BWV 199 – J. S. Bach

Soprano: Alice Teyssier & Chamber Orchestra: Oboe, Strings and Continuo
Ruben Valenzuela, Music Director



Bach Collegium San Diego returns to All Saints' on **Wednesday, May 4 at 12:15pm** to present Bach's cantata for soprano and chamber orchestra, *Mein Herze schwimmt im Blut* BWV 199. The cantata was composed in Weimar between 1711 and 1714 and was first performed on Sunday, August 12, 1714, the eleventh Sunday after Trinity.

The soprano, Alice Teyssier, according to the L.A. Times is “an arresting soprano, in all senses.” Alice has appeared as a soloist with the San Diego Symphony, International Contemporary Ensemble, Talea Ensemble, the San Francisco New Music Players, Oberlin Contemporary Music Ensemble, and the Bach Collegium San Diego (amongst others). She is a regular guest to the Monday Evening Concerts series, where she has premiered numerous works - from Salvatore Sciarrino to Cassandra Miller. In 2008, Alice was “haunting” in the United States premiere of Olga Neuwirth's opera 'Lost Highway', after the David Lynch film, at Columbia University's Miller Theater; she has since presented many modern operas by Viktor Ullman, Anthony Davis and Esteban Insinger, amongst others.

CONCERTS AT ALL SAINTS'

Bach Collegium San Diego

Monteverdi's Vespers

Saturday, May 14 at 7:30pm

Ruben Valenzuela, Music Director



Written just over four hundred years ago, Claudio Monteverdi's Vespers was included in an imposing volume of Italian church music in honor of the Virgin Mary. In this volume, Monteverdi included a six-part setting of the Mass in the old style, contrasting a sequence of Psalm settings, hymns, ravishing motets for solo voices, a sonata, a hymn, and a seven-part part setting of the Magnificat.

SOLOISTS:

Nell Snaidas, Soprano

Molly Quinn, Soprano

Reggie Mobley, Countertenor

Derek Chester, Tenor

Scott Mello, Tenor

Kyle Ferrill, Bass

Patrick Walders, Bass

This project includes our inaugural apprenticeship program, in which the BCSD is joined by choral students from San Diego State University.

Tickets can be purchased at bachcollegiumsd.org

COMMEMORATION

Anselm, Archbishop of Canterbury

1109



Anselm is the most important Christian theologian in the West between Augustine and Thomas Aquinas. His two great accomplishments are his *Proslogium* (in which he undertakes to show that Reason requires that men should believe in God), and his *Cur Deus Homo?* (in which he undertakes to show that Divine Love responding to human rebelliousness requires that God should become a man).

He was born in Italy about 1033, and in 1060 he entered the monastery of Bec in Normandy to study under Stephen Lanfranc, whom he succeeded in office, first as prior of Bec, and later as Archbishop of Canterbury.

In 1078 he was elected abbot of Bec. The previous year, he completed a work called the *Monologium*, in which he argues for the existence of God from the existence of degrees of perfection (Aquinas's Fourth Way is a variation of this argument).

In 1087, while still at Bec, he produced his *Proslogium*, an outline of his "ontological argument" for the existence of God. Taking as his text the opening of Psalm 14 ("The fool hath said in his heart: There is no God."), Anselm undertakes to show that the fool is contradicting himself ~ that the concept of God is unique in that anyone who understands what is meant by the question, "Does God exist?" will see that the answer must be "Yes." The argument has received mixed reviews from the start. Almost at once another theologian, Gaunilon, wrote, "A Reply on Behalf of the Fool." Thomas Aquinas rejected Anselm's argument as inconclusive (and is followed in this by most Roman Catholic writers today). Kant practically made his reputation as a philosopher by explaining in detail what he thought was wrong with Anselm's argument. On the other hand, Leibniz and others have thought it valid.

King William II of England had no fondness for the Church, and at the death of Lanfranc

COMMEMORATION

(continued)

he kept the See of Canterbury vacant until he was gravely ill, whereon he promised to let Anselm be made Archbishop. Anselm was made Archbishop (4 December 1093), the King recovered, and the two began to dispute the extent of the King's right to intervene in Church matters. Anselm went into exile in 1097 and remained in Italy for three years until the King died in 1100.

During that time Anselm was instrumental in settling the doubts of the Greek bishops of southern Italy about the doctrine of the Filioque (the principal doctrinal difference between Eastern and Western Christians). He also devoted the time to writing a book known as *Cur Deus Homo?* (meaning "Why Did God Become Man?"). In it he puts forward the "satisfaction theory" of the Atonement. Man's offence of rebellion against God is one that demands a payment or satisfaction. Fallen man is incapable of making adequate satisfaction, and so God took human nature upon Him, in order that a perfect man might make perfect satisfaction and so restore the human race. The success of his work may be gauged by the fact that many Christians today not only accept his way of explaining the Atonement, but are simply unaware that there is any other way.

After the death of King William II in 1100, Anselm returned to England at the invitation of the new king Henry I, only to quarrel with Henry about the lawful extent of the king's control over the selection of bishops and abbots (it must be remembered that these officials had civil as well as religious authority). Anselm was again in exile from 1103 to 1106. In 1107 a compromise was reached, and Anselm returned home to Canterbury, where he lived his last few years in peace, dying on 21 April 1109.

Typical of Anselm is his reversal of a tendency among English bishops after the Norman Conquest to ignore or downgrade the Anglo-Saxon saints as representatives of the conquered race. Lanfranc had proposed to remove even Dunstan and Alphege from the calendar, the latter on the grounds that he had not died as a martyr for refusing to deny the Christian faith. Anselm argued that, if he was not a martyr to faith, he was a martyr to justice and to charity.

From [James Kiefer's BIO's](#)

COMMEMORATION

Bede, the Venerable Priest and Monk of Jarrow

735



"The Venerable Bede Translates John" by James Doyle Penrose (1862-1932)

Bede was a monk at the English monastery of Wearmouth and Jarrow, in Northumbria. From the age of seven, he spent all his life at that monastery except for a few brief visits to nearby sites. He says of himself: "I have devoted my energies to a study of the Scriptures, observing monastic discipline, and singing the daily services in church; study, teaching, and writing have always been my delight."

He was the first person to write scholarly works in the English language, although unfortunately only fragments of his English writings have survived. He translated the Gospel of John into Old English, completing the work on the very day of his death. He also wrote extensively in Latin. He wrote commentaries on the Pentateuch and other portions of Holy Scripture. His best-known work is his *History of The English Church and People*, a classic which has frequently been translated and is available in Penguin Paperbacks. It gives a history of Britain up to 729, speaking of the Celtic peoples who were converted to Christianity during the first three centuries of the Christian era, and the invasion of the Anglo-Saxon pagans in the fifth and sixth centuries, and their subsequent conversion by Celtic missionaries from the north and west, and Roman missionaries from the south and east. His work is our chief source for the history of the British Isles during this period. Fortunately, Bede was careful to sort fact from hearsay, and to tell us the sources of his information. He also wrote hymns and other verse, the first martyrology

COMMEMORATION

(continued)

with historical notes, letters and homilies, works on grammar, on chronology and astronomy ~ he was aware that the earth is a sphere, and he is the first historian to date events Anno Domini, and the earliest known writer to state that the solar year is not exactly 365 and a quarter days long, so that the Julian calendar (one leap year every four years) requires some adjusting if the months are not to get out of step with the seasons.

His hymns include one for the Ascension, which follows.

A hymn of glory let us sing;
New songs throughout the world shall ring:
Christ, by a road before untrod,
Now rises to the throne of God.

The holy apostolic band
Upon the Mount of Olives stand;
And with his followers they see
Their Lord's ascending majesty.

To them the angels drawing nigh,
"Why stand and gaze upon the sky?
This is the Savior," thus they say;
"This is his glorious triumph day.

"Again shall ye behold him so
As ye today have seen him go,
In glorious pomp ascending high,
Up to the portals of the sky."

O risen Christ, ascended Lord,
All praise to thee let earth accord,
Who art, while endless ages run,
With Father and with Spirit one.

From James Kiefer's BIO's

THE WINDOWS OF ALL SAINTS'

St. Augustine



In this issue we continue our exploration of the stained glass windows at All Saints' with two saints as they are depicted in the Nave, lower south wall. We are grateful to Dr. Stephen Cox and Mr. John S. Gray III for their gracious permission to reprint excerpts and pictures from their books, *Changing and Remaining: A Journey of All Saints' Church* and *The Windows of All Saints'* respectively. (Both are available for purchase in the Parish Office.)

The window nearer the altar represents St. Augustine (354-430), Bishop of Hippo in North Africa, one of the most influential Christian philosophers, important in both the Catholic and the Protestant traditions. His autobiography, the *Confessions*, is a very significant early example of its literary genre. In the window, Augustine is holding a processional cross with one hand and with the other a book representing his writings.

* All blue type indicates text from *Dr. Cox's Changing and Remaining* (2011)

THE WINDOWS OF ALL SAINTS'

St. Mary Magdalene



The window to the west represents St. Mary Magdalene kneeling before the risen Christ. Mary of Magdala, one of Jesus' principal disciples, was also a witness to his resurrection; and that is the scene depicted by the window.

* All blue type indicates text from *Dr. Cox's Changing and Remaining* (2011)



ALL SAINTS' EPISCOPAL CHURCH

625 Pennsylvania Avenue

San Diego, CA 92103-4321

Phone: (619) 298-7729 Fax: (619) 298-7801

Email: info@allsaintschurch.org

Website: www.allsaintschurch.org

Office Hours: Mon - Fri: 9:00 AM - 1:00 PM

Rector: The Rev. J.D. McQueen II rector@allsaintschurch.org

PARISH STAFF

Parish Administrator: Mrs. Louise D. Lawson
administrator@allsaintschurch.org

Business Administrator: Mrs. Gayle Murken
finance@allsaintschurch.org

Organist & Choirmaster: Robert MacLeod

ALL SAINTS' PRESCHOOL

3674 Seventh Avenue

San Diego, CA 92103-4321

Director: Mrs. Renika Battles

Phone: (619) 298-1671

www.sdallsaints.com



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